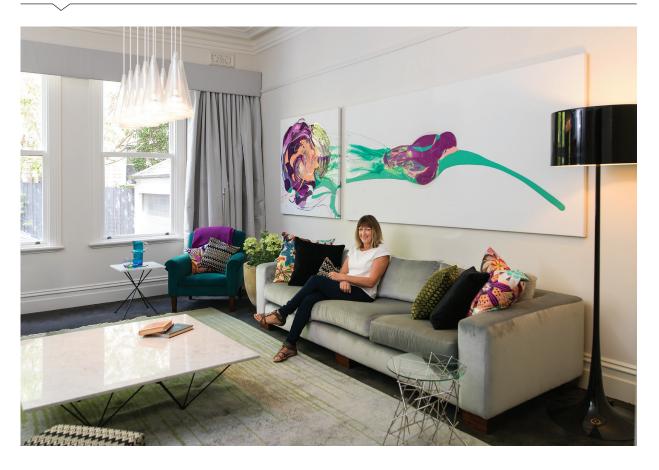
At the heart of her art



Since opening her studio gallery in Inverloch three years ago, Annette Spinks' artistic life has blossomed into a full-blown professional career.

A visit to Annette's studio is stepping straight into the heart of her creative process. "People love coming in and seeing paintings I'm half way through or have just started," laughs Annette. "They love seeing the progress. Some will come back six months later to see the finished work." Her striking, large-scale canvases now adorn walls in homes, corporate offices and restaurants across the country.

Living by the coast, the ocean is a major inspiration for Annette's work. In particular, her Waves series has struck a chord. "People want to take a bit of the ocean, a piece of Inverloch back home with them," she says. "It's a way to capture the happy times, the fun they had here." Annette's connection with the beach and coastal life comes through in every painting.

Visitors initially drawn to the studio to view the Waves often find themselves absorbed in Annette's abstract series. "My abstract pieces have real meaning to me. I put my own emotions into each piece," explains Annette. "Everyone sees things differently and each person has their own interpretation of the piece. I let people follow their own journey with them."

Looking back since she established her studio (situated in Dixon St in Inverloch's industrial estate), Annette marvels at the way things have unfolded. "I really had no expectation of where it would take my career," she admits. "I just wanted somewhere to create art. Now, every time I am commissioned or sell a painting, I think, 'Yay! Now I can go and buy more paint and more canvases. It gives me the opportunity to continue with my journey and paint the ideas I have going on in my head. I am so grateful for that."

Her expanding body of work includes several series and numerous commissions and her art is exhibited and represented by three commercial galleries. And you can still find her, back where it all began, in her own studio gallery, right at the heart of her art.